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Third Semester B.A. Degree Examination, December 2015
First Degree Programme under CBCSS
Journalism – Complementary Course 1 for English
CJ 1331: BASICS OF NEWS REPORTING

(2014 Admission)

Time: 3 Hours

Max. Marks: 80

I. Answer in one word to maximum of two sentences:

(10×1=10 Marks)

- 1) By-line
- 2) Morgue
- 3) P Sainath
- 4) Folio
- 5) Circulation
- 6) Tarun Tejpal
- 7) NDTV
- 8) Watergate Scandal
- 9) Obit
- 10) Arnab Goswami.
- II. Answer any eight not exceeding one paragraph:

(8×2=16 Marks)

- 11) Define news.
- 12) Explain reversesting operation.
- 13) Discuss the structure of a news story.
- 14) What is a leader?
- 15) Elucidate the qualities of a Reporter.
- 16) Differentiate deadline and dateline.

- 17) Explain the sources of news.
- 18) Discuss University beats.
- 19) Explain quotation lead.
- 20) Discuss the importance of objectivity and fairness in news reporting.
- 21) What is hard news? How is it different from soft news?
- 22) Discuss the responsibilities of a sub-editor.

III. Answer any six not exceeding 120 words:

(6×4=24 Marks)

- 23) Write an accident story in inverted pyramid style.
- 24) Compare the editorial page of two Malayalam dailies.
- 25) Discuss the need for objectivity and fairness in news reporting.
- 26) What is a lead? Elucidate different types of lead.
- 27) Discuss the future of print media.
- 28) Provide guidelines for effective news writing.
- 29) Critically analyse the news writing style of The Hindu and Times of India.
- 30) Prepare a press release for the social service programme held at your college.
- 31) Discuss news values with suitable examples.

IV. Answer any two essays:

(2×15=30 Marks)

- 32) "Investigative Journalism is going after what someone wants to hide." Explain.
- 33) Discuss the scope and relevance of citizen journalism in a democratic country illustration in a democratic country is like India.
- 34) 'The arrival of digital media has adversely affected the print media.' Do you agree with the statement? Present your views.
- 35) Discuss how reporting for a newspaper is different from visual media.

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Third Semester B.A./B.Sc. Degree Examination, December 2015
First Degree Programme Under CBCSS
(Common for B.A./B.Sc. and Career Related 2(a) Courses)
(2013 Admission Onwards)
ENGLISH (Language Course)
EN 1311.1/EN 1311.3: Writing and Presentation Skills

(Pages: 3)

Time: 3 Hours Max. Marks: 80

- I. · Answer all the questions.
 - A) Rewrite the following sentences, correcting errors, if any.
 - 1) Myself is going to do it.
 - 2) The minister said that he will look into the matter.
 - 3) You have to be on your toes till you solved the problem.
 - 4) Jessy stopped coming to the school on her mother's death.
 - 5) Mangalyan has reached Mars last week.
 - B) Write a synonym each for the following words:
 - 6) Nonchalantly
 - 7) Gigantic
 - 8) Inebriated
 - 9) Commence
 - 10) Insolent.

(10×1=10 Marks)

- II. Answer any eight, each in a short paragraph not exceeding 50 words:
 - 11) How is writing different from skills like swimming or driving?
 - 12) What is personal writing?
 - 13) What is a synopsis? What is its function?
 - 14) Describe the 'outlining method' of note taking.
 - 15) Briefly describe the advantages of word processing.

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- 16) Name seven steps in the process of precis writing.
- 17) What is meant by 'unity' in a paragraph?
- 18) What are argumentative essays?
- 19) How should the inside address in a business letter be written?
- 20) Describe a chronological essay.
- 21) What are memo reports?
- 22) Why have E-mails become popular?

(8×2=16 Marks)

- III. Answer any six of the following, each in a paragraph not exceeding 100 words:
 - 23) Write a letter to your cousin telling him/her about your plan to pay him/her a visit at Kolkata where he/she is studying.
 - 24) Write a precis of the following passage reducing it to one-third of its original length:
 - Give people freedom and they'll do all the things they thought they never had a chance to do. But that won't take very long. And after that? After that, my friend, it'll be time to make your life meaningful. Can you do it if you're free? Can you do it if others no longer require you to do what they say is best? Authority is only necessary for those who need it. Most of us need it because we've been taught to believe that we have to be concerned about others. For instance : 'You're selfish if you think of yourself', or even : 'Ask not what your country can do for you, ask what you can do for your country'. But this thinking is guite outdated and perhaps, ridiculous. You've got to get in touch with what your real needs are before you can begin to be of value to others. We are no longer able to think for ourselves, we think for the 'good' of others. 'Who am I?' 'What do I really want out of life?' These are considered selfish questions. So a whole society goes down the drain. So it is with communes, whose members are too eager to help their curious 'brothers', who find it remarkably easy to create all kinds of physical and figurative mess and then leave it for the members to clean up.
 - 25) The Principal of your college wants a new tutor system introduced, giving teachers personal charge of the academic activities of students. Write a conversation between the Principal and a senior teacher in the college on the matter in about 80 words.
 - 26) Prepare a questionnaire for conducting a survey about the general health of people living in your ward in the Panchayat/Municipality/ Municipal Corporation.



- 27) As the reporter of a national daily in English prepare a report of a workshop for women working in a self-help group in your village/city.
- 28) Name the chief types of essays and their essential features.
- 29) What are the essential elements of e-mail etiquette?
- 30) Name some of the important points to remember while proofreading a document.
- 31) Name some of the important features of a good resume.

(6×4=24 Marks)

IV. Answer any two each in about 300 words:

- 32) Write an essay about "The use of Internet in Higher Education".
- 33) As the secretary of the NSS unit if your college, write a report, to be submitted to your principal about a public health campaign conducted by your unit in the locality.
- 34) Write content for 10-15 slides on "Social Values in Education".
- 35) Prepare a CV and a covering letter to be sent to Managing Director of an event management firm in which you are applying for the post of PRO.

(2×15=30 Marks)

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Third Semester B.A. Degree Examination, December 2015

First Degree Programme Under CBCSS

Core Course – III

EN 1341/CG 1341: READING FICTION

(Common for English Language and Literature and English and Communicative English)

(2013 Admission Onwards)

Time: 3 Hours

Max. Marks: 80

- I. Answer all questions, each in a word or a sentence.
 - 1) What is an epistolary novel?
 - 2) Wuthering Heights can be considered a gothic novel. True or False.
 - 3) What is the real name of O. Henry?
 - 4) What is the name of the little girl in Katherine Mansfield's story?
 - 5) What was Jabez Wilson's occupation?
 - 6) How old was Kalu when his father died?
 - 7) What was the name given to Lawley Extension soon after Independence?
 - 8) What is the name of the area where the action of Animal Farm takes place?
 - 9) Who convenes a meeting of all the animals at the beginning of Animal Farm?
 - 10) What is the subtitle of Candide?

(10×1=10 Marks)



- II. Answer any eight, each in a short paragraph not exceeding 50 words.
 - 11) What is a 'Picaresque' novel?
 - 12) Explain the term 'Bildungsroman'.
 - 13) What is 'Metafiction'?
 - 14) What is the difference between flat and round characters?
 - 15) Why does Pitcher comment that Maxwell was getting more and more absent-minded?
 - 16) What was the little girl's surprise birthday gift for her father?
 - 17) What was the task assigned to Mr. Wilson by the Red-headed League?
 - 18) What approached Kalu's farmland like rain?
 - 19) Why did the Council decide to remove the statue of Sir Lawley?
 - 20) Why is Candide banished from the castle of the Baron in the first chapter?
 - 21) What shocking sight did Candide see in England?
 - 22) Why is a meeting of the animals called at the beginning of the novel ?

 (8×2=16 Marks)
- III. Answerany six, each in a short paragraph not exceeding 100 words.
 - 23) Stream of consciousness technique.
 - 24) Historical novel.
 - 25) The character of Harvey Maxwell.
 - 26) The character of Vincent Spaulding.
 - 27) Kalu as the saviour of his family.
 - 28) Sir Frederick Lawley.



- 29) The role played by Pangloss.
- 30) The character of Snowball.
- 31) The ending of Animal Farm. (6x4-24 Marks)

- IV. Answer any two, each in about 300 words.
 - 32) Elements of Fiction.
 - 33) Family relationships portrayed in "The Little Girl"
 - 34) Candide as a satire.
 - 35) Animal Farm as a fable.

(2×15=30 Marks

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Third Semester B.A. Degree Examination, December 2015
First Degree Programme under CBCSS
Core Course – IV
METHODOLOGY AND PERSPECTIVES OF HUMANITIES
(Common for English Language and Literature EN 1342 and Career Related 2(a) CG 1342)

(2013 Admission Onwards)

Time: 3 Hours

Max. Marks: 80

- i. Answer all questions, each in a word or sentence :
 - 1) Is history a social science or a subject of the humanities?
 - 2) What do you understand by 'genre'?
 - 3) Mention one exponent of Russian Formatism.
 - 4) Who is the author of The Handmaid's Tale?
 - 5) What does the French term 'denouement' mean?
 - 6) Satirical novel.
 - 7) What does the term 'round character" indicate?
 - 8) Mention one characteristic feature of short story.
 - 9) Name the director of the film 'Rashomon'.
 - 10) What do you understand by the term 'Sociolinguistics'?

(10×1=10 Marks)

- II. Answer any eight, each in a short paragraph not exceeding 50 words:
 - 11) Social science.
 - 12) Discourse.
 - 13) Rhetoric.
 - 14) Hermeneutics.
 - 15) Text type.
 - 16) Geo-humanities.
 - 17) Multi-lingualism.

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- 18) What is meant by 'icon' in semiotics?
- 19) Onomatopoeia.
- 20) Distinguish between denotation and connotation.
- 21) Performing arts.
- 22) Stylistics in Indian Aesthetics.

(8x2=16 Marks)

III. Answer any six, each in a paragraph not exceeding 100 words:

- 23) Narrative poetry.
- 24) Humanism.
- 25) Ideology.
- 26) Comparative philology.
- 27) Distinguish between affective and intentional fallacy.
- 28) Stylistic features.
- 29) Structuralism.
- 30) Archetypal criticism.
- 31) History can never be fully objective. Do you agree?

(6×4=24 Marks)

IV. Answer any two, each in about 300 words:

- 32) Compare natural sciences, social sciences and the humanities.
- 33) Briefly explain the key concepts of New Criticism.
- 34) Ambiguity.
- 35) Importance of tastes, values and belief systems in the study of Humanities and Social Sciences. (2x15=30 Marks)

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Third Semester B.A. Degree Examination, December 2015
(First Degree Programme Under CBCSS)
(Complementary Course – III)
EN 1331/CG 1331: HISTORY OF ENGLISH LITERATURE – III
smon for English Language and Literature and Career Related 2 (a)

(Common for English Language and Literature and Career Related 2 (a)) (2013 Admission Onwards)

Time: 3 Hours

Max. Marks: 80

- Answer all the questions, each in a sentence or two:
 - 1) Who bewailed the "receding waves of faith"?
 - 2) Who wrote the famous poem "Fra Lippo Lippi" ?
 - 3) Which Indian-born novelist won Booker of the Bookers?
 - 4) To which school did Look Back in Anger belong?
 - 5) Which work by Virginia Woolf is regarded as a canonical feminist text?
 - 6) Who along with Oscar Wilde formed the Art for Art's Sake school?
 - 7) What type of a poem is "My Last Duchess"?
 - 8) What was the real name of George Eliot?
 - 9) In which famous play is Lucky a character?
 - 10) Who were the members of The Movement?

(10×1=10 Marks)

- 11. Answer any eight questions each in a short paragraph not exceeding 50 words:
 - 11) Dramatic monologue.
 - 12) The Aesthetic School.
 - 13) Pre-Raphaelites.
 - 14) Literature as moral history of modern life in the hands of Dickens and Thackeray.



- 15) War poetry.
- 16) The social evils Dickens mocked in his novels.
- 17) Realism in G B Shaw.
- 18) The originality of James Joyce.
- 19) British sense of disillusionment in the post-war decades.
- 20) Theatre of the Absurd.
- 21) The plays of Tom Stoppard.
- 22) Philip Larkin as a poet.

(8×2=16 Marks)

- III. Answer any six of the following questions, each in a paragraph:
 - 23) The novel as the dominant form of literature in the Victorian period.
 - 24) Tennyson's poetry.
 - 25) George Eliot and the domestic novel.
 - 26) Joseph Conrad's fiction.
 - 27) The role of The Waste Land in English poetry.
 - 28) Effect of the Second World War on English poetry.
 - 29) Modernism in literature.
 - 30) Stream of consciousness.
 - 31) Magic realism in Salman Rushdie.

(6×4=24 Marks)

- IV. Answer any two of the following questions, each in about 300 words.
 - 32) How did the literature reflect the Victorian Age?
 - 33) Trace the impact of modernism in twentieth century English fiction.
 - 34) Post-war British literature.
 - 35) Modern English drama.

(2×15=30 Marks)